BASIC EDITING- FILMING

- SHOOT FOR EDITING
- SELECT JUST WHAT THE STORY NEEDS - FILMING
- SELECT THE IMPORTANT ACTION
- SHOW SOMETHING NEW WITH EACH EDIT
- VARY THE SHOT SIZE AND ANGLE
- STEP BETWEEN SHOT SIZES
- USE CUTAWAY TO HIDE JUMPY EDITS
- USE A MASTER SHOT FOR AN OVERVIEW
- GET THE PACE RIGHT
- USE THE RIGHT TRANSITIONS
- EDIT ON THE ACTION
- DON'T CUT MOVING SHOTS TO STILL SHOTS

EDITING

- BEFORE YOU START – GET READY TO SAVE AND BACKUP
- CHOOSE THE STUFF YOU'RE GOING TO USE
- CREATE A PROJECT
- GET YOUR VIDEO INTO YOUR EDITING PROGRAM
- GET ORGANIZED
- FOLLOW A PLAN
- DIVIDE A LONG FILM INTO SHORTER SEQUENCES
- START EDITING
- KEEPING REVIEWING
- SHOW IT TO OTHER PEOPLE
- ADD THE FINISHING TOUCHES
- WHEN YOU'VE FINISHED – SAVE AND BACK UP YOUR PROJECT
- DISTRIBUTION